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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

A SMALL BUT CHOICE COLLECTION

OF

Greek, Roman, English & Scotch Coins

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

A DECEASED COLLECTOR.

Day of Sale.

ON THURSDAY, THE 18TH OF JULY, 1872.

1872.

CATALOGUE
OF
A SMALL BUT CHOICE COLLECTION
OF
Greek, Roman, English & Scotch Coins
IN GOLD, SILVER, AND COPPER,
THE PROPERTY OF
A DECEASED COLLECTOR,

COMPRISING
ROMAN SILVER MEDALLIONS,
MOST DESIRABLE FOR WORKMANSHIP AND CONDITION;

RARE ROMAN GOLD, IN BRILLIANT PRESERVATION;

CONTRIBUTING REPRESENTING THE CIRCUS MAXIMUS;

Many very rare & interesting Types of Jewish Copper;

BRITISH GOLD OF DUBNOVELLAUNUS AND CUNOBELIN;

FINE ANGLO-GALLIC AND ENGLISH GOLD;

The SCOTCH GOLD is in very choice state, and the SILVER includes
among many rarities, one of the best Portrait Testoons extant of MARY;

ALSO

War and other Medals and Decorations;

LASKEY'S SERIES OF THE NAPOLEON MEDALS, IN BRONZE

WEDGWOOD MEDALLIONS OF THE CÆSARS,

FINE ANTIQUE INTAGLIE,

SOME IN GOLD SETTINGS AS RINGS;

ROMAN GLASS SEALS, &c,

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On THURSDAY, the 18th day of JULY, 1872,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
COINS, MEDALS AND GEMS,
THE PROPERTY OF
A DECEASED COLLECTOR.

GREEK KINGS AND CITIES.

COPPER.

LOT

- Taylor* 1 Kings of Syria. Seleucus I, *rev.* Bull butting; *rev.* Anchor; *rev.* Tripod; *rev.* Victory. Antiochus I, *rev.* seated Apollo; *rev.* Tripod; *rev.* Thunderbolt; *rev.* Elephant. Antiochus II, *rev.* Pallas combatting. Seleucus II. Antiochus IV, *rev.* Eagle; *rev.* Juno seated; *rev.* Prow; *rev.* Horse; *rev.* Neptune; and of Antiocheia ad Daphnem. Demetrius I, *rev.* Horse's Head; and two others of Tyre and Sidon. Alexander I, *rev.* Victory; *rev.* Pallas; *rev.* Elephant; and others 38
- Do* 2 Perinthus of Gordian III; Philippopolis of Marcus Aurelius; Pautalia of Faustina jun. and Geta; Rhœmetalces I, King of Thrace; Thasus; Macedon, 2; Pella, 2; Philippi; Thessalonica, 2, one of Julia Mæsa; and various Macedonian Kings 36

SILVER.

- 26/ - - 3 Neapolis, *size 4*, Female Head, surrounded by four dolphins, *rev.* Minotaur and Victory, ΝΕΟΠΟΛΙΤΗΣ., with ΔΙ.ΘΗ. in the field; another, *size 4½*, same type, but different style of work, and ΟΥΙΑ. under Minotaur; Nuceria-Alfaterna, Oscan legend, youthful horned Head to left, *rev.* one of the Dioscuri standing restraining his horse; Roma, laureate Head, ROMANO., *rev.* Horse prancing; above, a star; *all of good work and condition, and scarce* 4
- 33/ - - 4 Thurium, head of Pallas to right, with a triton on the helmet, *rev.* Bull butting to right, with a fish in exergue, ΘΟΥΡΙΩΝ., a Tetradrachm and two Didrachms, *sizes 6½ and 5*. Velia, 3, Didrachms, Lion to right; Lion attacking a stag, and another, *size 1* 7
- 23/ 5 Coreyra, *size 5*, Cow and calf, *rev.* ΚΟΡ. and club around a plan of the gardens of Alcinous. Aetolia, *size 3½*, head of Atalanta to right, *rev.* the Calydonian Boar; below, a spear-head and two monograms. Thebes, *size 4½*, *obv.* Boeotian Shield, *rev.* Diota and ΘΕ.; another, *size 2*, *rev.* Diota, club and ΘΕΒΗ. 4
- 48/ 6 Boeotia, in genere, *sizes 2, 3 and 5*, usual types, but the larger reading ΚΑΙΩ.; Phocis; Argos; Achæan League, two varieties; Arcadia; Sicyon, two types; Camarina 11
- 22/ 7 Alexander the Great, 2, different styles of work, one with the monogram of Coreyra; Macedonia under the Romans, *rev.* a Cista, table, club, and ΑΞΙΛΛΑΣ. Q. within a laurel wreath; Demetrius I. of Syria, with the *rare title ΣΩΤΗΡΟΣ.*, a *fine portrait*; *all tetradrachms* 4
- 42/ 8 Gold. Philip II, Stater, youthful head, laureate, to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga and Charioteer; in field, ΑΝ. in monogram, and bunch of grapes, *well preserved* 1
- 39/ 9 Gold. Alexander III, Stater, with a serpent on the helmet of Minerva; behind, Μ.; *rev.* with the title ΒΑΣΙΛΕΩΣ. and ΑΥ. at the feet of Victory, *fine* 1
- 34/ 10 Gold. Alexander III, Stater, without title, and in field Pegasus, emblem of Corinth, *well preserved* Charles

- Lincoln* 11 *Gold.* Arsinoe, Philadelphi, *size 8*, the Octodrachm, veiled and diademate head of the Queen to right, with a long sceptre over her left shoulder; behind, Λ .; *rev.* $\text{AP}\Sigma\text{I}\text{NOH}\Sigma\text{.}\Phi\text{I}\Lambda\Delta\text{E}\Lambda\Phi\text{OY.}$, a double Cornucopiæ, with pomegranates, grapes, pendent tæniæ, &c. 1

ROMAN BRASS COINS.

- Mayo* 12 The As and its Subdivisions, with heads of Janus, Hercules, Mercury, and Mars, *patinated, and well preserved* 4
- Lincoln* 13 *First Brass.* Julius and Augustus, DIVOS. IVLIVS. , his Head, laureate, *rev.* CAESAR. DIVI. F. , bare head of Augustus; Caligula, *rev.* ADLOCVT. COH. , the Emperor on an estrade, addressing his troops, *finely patinated*; Claudius, *rev.* SPES. AVGVSTA. , *fine*; Nero, *rev.* the Temple of Janus 4
- Ford* 14 Galba, *rev.* Victory, with wreath and palm-branch; Titus, *rev.* $\text{VICTORIA. AVGVSTI.}$, Victory inscribing on a buckler suspended from a palm-tree, referring to the capture of Jerusalem, *good work*; Nerva, *rev.* FORTVNA. PR. , Fortune seated, *all well preserved* 3
- Lincoln* 15 Vespasian, his laureate Head to right, *rev.* IVDAEA. CAPTA. , a captive Jew standing and a Jewess seated under a palm-tree, and surrounded by arms, *rare and well preserved* 1
- Do* 16 Vespasian, *rev.* IVDEA. CAPTA. , a weeping Jewess seated under a palm-tree, on the other side of which the Emperor stands, armed and treading on a cuirass, *fine and scarce* 1
- Belgiam* 17 Vespasian, restored by Titus, $\text{DIVO. AVG. VESP. S.P.Q.R.}$, the Emperor, holding a Victory and sceptre, seated on a quadriga of elephants, *scarce, and finely patinated* 1
- Lincoln* 18 Domitian, his laureate Head to right, *rev.* GERMANIA. CAPTA. , a male Captive standing and a female Captive seated near a trophy; on the ground, shields and arms peculiar to the ancient Germans, *rare and very fine* 1
- Do* 19 *Second Brass.* Augustus and Agrippa (Nemausus), IMP. DIVI. F. , their heads back to back, *rev.* COL. NEM. , a Crocodile chained to a tree, *a perfect specimen, finely patinated* 1

— 160/

— 30/

— 22/

— 18/

— 13/

— 52/

— 21/

— 36/

— 7

32/ 20 Augustus and Agrippa, as before; Augustus, *rev.* Altar at Lyons; Tiberius; Caligula; Claudius; Nero; Vespasian; Trajan; Hadrian, &c. 20

23/ 21 The same and other Emperors and Empresses, and three large Brass of the Republic, Aurelius, and Faustina jun. 24

36/ 22 Nummus Contorniatus, ALEXANDER., bust of Alexander the Great, covered with the lion's skin, to right; *rev.* the Circus Maximus or Hippodrome of the Romans, with four quadrigæ, horsemen, spina, obelisk, metæ, &c. *very fine and rare* 1

ROMAN DENARII.

29/ 23 Julius Cæsar, of the Gentes Livineia and Mussidia, his laureate Head to right, between a caduceus and olive-branch, *rev.* L. LIVINEIVS. REGVLVS., Bull galloping; *obv.* laureate Head to right, *rev.* L. MVSSIDIVS. LONGVS., Rudder, Cornucopiæ, Globe, &c., *both fine and rare* 2

20/ 24 Sextus Pompey, of the Nasidia Gens, NEPTVNI., head of Pompey the Great to right, a trident in front, a dolphin below; *rev.* Q. NASIDIVS., a Galley under sail and oars, a star in the field, *rare and remarkably fine* 1

34/ 25 Germanicus and Caligula, bare head of Germanicus to right, *rev.* laureate head of Caligula to right; Caligula and Augustus, laureate head of Caligula to right, *rev.* DIVVS. AVG. PATER. PATRIAE., radiate head of Augustus to right, *both fine and rare* 2

34/ 26 The Twelve Cæsars, from Julius to Domitian, *a good set*, 12

ROMAN IMPERIAL SILVER MEDALLIONS.

17/ 27 Marc Antony, *obv.* his Head bound with ivy-leaves; below, a lituus, M. ANTONINVS. IMP. COS. DESIG. ITER. ET. TERT., all within a wreath of ivy-leaves and berries; *rev.* IIIVIR. R.P.C., the bust of Octavia above a cista surrounded by two entwined serpents, *a well preserved cistophorus* 1

33/ 28 Augustus, IMP. CAESAR., his bare Head to left; in front, a lituus; *rev.* Six Corn Stems united, and dividing the word AVGV—STVS., *extremely fine* 1

- Religin* 29 Augustus, IMP. IX. TR. PO. V., his bare Head to right, *rev.* a circular Temple, containing a standard on a pediment of six steps between the words MART—VLTO., *very fine* 1 — 34/
- Charnt* 30 Augustus, IMP. CAESAR., his bare Head to right; *rev.* AVGVSTVS. above a decorated altar, before which are two stags, *very fine* 1 — 22/
- Lincoln* 31 Augustus, IMP. IX. TR. PO. V., bare Head to right; *rev.* a Quadriga upon a triumphal arch; on the frieze, IMP. IX. TR. POT. V.; within the arch, S P. R. SIGNIS. RECEPTIS., and standards at sides. Gratianus, *rev.* VIRTVS. EXERCITVS., the Emperor armed, supporting the labarum, *both fine and rare* 2 — 33/
- Do* 32 Antiocheia ad Orontem of Augustus (struck B.C. 5); *rev.* ΕΤΟΥΣ. Κ. ΝΙΚΗΣ. (year 26 of the Actian Æra); in the field, ΥΙΙΑΤ. (*mon.*), ΙΒ. (Cos. XII.), and ΑΝΤΙΟΧ. (*mon.*), the city personified, seated on a rock, her feet on the Orontes swimming, *fine and rare* 1 — 36/
- Religin* 33 Antiocheia ad Orontem of Vespasian, *rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Δ. (regnal year 4 = A.D. 72), an Eagle displayed on an ornamental altar, seizing a caduceus with its beak, and a palm-branch in its talons; *extremely fine in art work and condition, and a very rare variety of type* 1 — 90/
- * * * From the Northwick Sale, lot 1409, £6. 10s.
- Taylor* 34 Severus, *rev.* Eagle (Third Consulate); Trebonianus Gallus, *rev.* s. (year 6) between the legs of the eagle; Alexandria, Tiberius, and Augustus, of the years Λ.ΙΔ.=14, Ι.Ζ. (pro ΖΙ.)=17; Nero, *rev.* Augustus, Λ.ΙΤ.=year 13 5 — 26/

ROMAN GOLD.

- Ford* 35 Augustus, his bare Head to right, AVGVSTVS. DIVI. F., *rev.* IMP. X., the Emperor seated on an estrade, receiving olive-branches from two soldiers, *very fine* 1 — 38/
- Do* 36 Tiberius and Augustus, *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS, laureate head of Tiberius to right, *rev.* DIVOS. AVGVST. DIVI. F., laureate head of Augustus to right; above, a star, *fine and very rare* 1 — 64/

- ~ 30/ 37 Claudius, *rev.* IMPER. RECEPT. upon the walls of the Præ-
 torian Camp, *fine and rare* 1 *Ford*
- ~ 24/ 38 Nero, *rev.* IVPPITER. (*sic*) CVSTOS., *fine* 1 *Do*
- ~ 48/ 39 Nero, *rev.* CONCORDIA. AVGVSTA., a seated Female, holding
 a patera and cornucopia, *rare*; Titus, *rev.* COS. V., an
 Ox to right, *well preserved* 2 *Lincoln*
- ~ 43/ 40 Vespasian, *rev.* TITVS. ET. DOMITIAN. CAESARES. PRIN. IVVEN.,
very fine and rare 1 *Charnes*
- ~ 33/ 41 Domitian, *rev.* an equestrian Statue of the Emperor, *very*
fine 1 *Jessop*
- ~ 30/ 42 Trajan, *rev.* PARTHICO. PM. TR. P. COS. VI. P. P. S. P. Q. R., radiate
 head of Phœbus to right, *fine and rare* 1 *Lincoln*
- ~ 37/ 43 Hadrian, *rev.* COS. III., Romulus and Remus suckled by the
 Wolf, the emblem of Rome to this day, *very fine* 1 *Ford*
- ~ 21/ 44 Hadrian, *rev.* SECVRITAS. AVG., a seated Female with two
 cornucopiæ, *rare* 1 *Pearson*
- ~ 22/ 45 Antoninus Pius, *rev.* TRIB. POT. COS. CONCORD., a seated Fe-
 male with patera; behind her, a statue on a pillar, *fine*
and rare 1 *Do*
- ~ 30/ 46 Faustina sen., *rev.* AVGVSTA., Diana Lucifera, adverse, ex-
 tending two torches, *extremely fine and scarce* 1 *Roberts*
- ~ 48/ 47 Marcus Aurelius, *rev.* IMP. VI. COS. III., Victory inscribing
 VIC. GER. on a buckler fixed to a tree, *extremely fine*
and scarce 1 *Do*
- 63/ 48 Constantine the Great, *obv.* his youthful diademate Head
 to right, without legend, *rev.* CONSTANTINVS. CAESAR.,
 Victory with crown and palm-branch progressing to left;
 in exergue, N., *fine and rare* 1 *Lincoln*
- 25/ 49 Theodosius Magnus, *rev.* CONCORDIA. AVGG. A., Roma Nike-
 phore seated; in exergue, CONOB. Arcadius, with pro-
 file bust, *rev.* VICTORIA. AVGG. Z., the Emperor bearing
 the labarum and a Victory, and trampling on a foe; in
 the field, S. M., *both very fine* 2 *Cash*
- 24/ 50 Constantine XIII, Doucas (*concave*), the Emperor stand-
 ing, blessed by the Virgin Mary; in field, M. Θ. (Μητηρ.
 Θεου.), *rev.* Christ seated, with the Book of the Evan-
 gelists; another, *obv.* the Emperor standing, with
 labarum and globe, *rev.* as before, *both rare* 2 *Ford*

- Saylor* 51 *Indo Scythic Gold, size 8 (concave).* Baraoro, King standing in full chain armour, with helmet and trident, at an altar sacrificing, *rev.* Siva and the humped buffalo, *extremely fine, and very rare* 1 - 42/

BRASS COINS OF THE ANCIENT JEWISH NATION
(JUDÆA).

- Religion* 52 High Priesthood of Yaddous, *obv.* a Wine-cup, or chalice, "The Redemption of Zion," in Hebrew characters; *rev.* "In the fourth Year," a bundle of fruit-branches between two ethrogs, *Madden, fig. 10, very fine and distinct, and very rare* 1 - 20/

- Johnston* 53 Another, similar, but from a different die, *fine and very rare* 1 - 16/

- Lincoln* 54 Jonathan Maccabeus, 5, "Jonathan the High Priest of the Confederation of the Jews," *rev.* a Poppyhead between two cornucopiæ; Alexander Jannæus, 3; John Hyrcanus, 2; *inscriptions varied and rare* 10 - 11/

- Sord* 55 Jonathan Maccabeus, 4, two as before; others, *obv.* the Anchor of the Seleucidæ (ΒΑΣΙ)ΑΕΩΣ. ΑΛΕΞ., *rev.* a Wheel, between the spokes of which is "Jonathan the King," in Hebrew, *very rare*; and one of Judas Aristobulus and Antigonos, *also rare* 5 - 17/

- Lincoln* 56 Herod the Great, *size 6, Madden, fig. 2, obv.* the Royal Helmet, with vizor and cheek pieces, surmounted with a star, and between two palm-branches; *rev.* Tripod, with rings and fire, ΒΑΣΙΛΕΩΣ. ΗΡΩΔΟΥ.; in field, the date ΛΓ. (year 3), and ΧΡ. in monogram, *very fine, and of the highest rarity, this being the seventh known* 1 - 56/

. De Saulcy says this rare money was made after the module of Antigonos Maccabeus.

- Religion* 57 Herod the Great, *obv.* variously shaped Anchors (of the Maccabees), reading ΗΡΩΔΟ. ΒΑΣΙΛ.; *rev.* the Double Cornucopiæ and poppyhead of the same Dynasty, *all varied and finely preserved* 4 - 28/

24/ 58 Herod Archelaus the Ethnarch, *obv.* the Herodian Anchor, &c., *rev.* ΕΘ-ΑΝ-Χ. (boustrophodon) in three lines within a wreath, *size 2, cf. Madden, fig. 1, very fine, and very rare; obv.* Jewish Helmet, *rev.* Bunch of Grapes on branch, ΗΡΩΔΟΥ., *Madden, fig. 8, well preserved, and very rare* 2

12/ 59 Herod Ethnarch, *obv.* ΗΡ., and trident around a prow, *rev.* ΕΘΝ. in a wreath, *size 3, fig. 2, very fine, and very rare* 1

38/ 60 Herod Archelaus, *obv.* Bunch of Grapes, &c., ΗΡΩΔΟΥ., *rev.* a Helmet with double plumes; below, in small letters, ΕΘΝΑΡΧΟΥ., *size 3, fig. 9, very fine, and extra rare* 1

7/ 61 Procurators of Judæa. Augustus, *obv.* Branch, ΚΑΙCΑ-ΡΟC., *rev.* Palm-tree, date ΛΑC. (year 36), *Madden, for obv. fig. 3, rev. fig. 2; another, similar; Julia (Livia), fig. 2, obv.* ΙΟΥ(ΛΙΑ.) in a wreath, *rev.* Wheat-ear between Λ-Β. (year 2=A.D. 16), *fine, and very rare, all size 3* 3

14/ 62 Julia, *fig. 4, ΙΟΥΛΙΑ.* within wreath, *rev.* a Triple Lily, date ΛΓ. (year 3=A.D. 17); Augustus, as before, ΛΑC. (year 36); Tiberius and Julia, *fig. 12, ΤΙΒ. ΚΑΙCΑΡ.* in three lines, within a wreath, *rev.* Palm-branch dividing ΙΟΥ-ΛΙΑ. and the date Λ-ΙΑ. (year 11=A.D. 24), *very fine, and very rare* 3

12/ 63 Tiberius and Julia, as before; another, *fig. 13, (ΤΙΒ)Ε-ΡΙΟΥ. ΚΑΙCΑΡΟC.,* a Simpulum, *rev.* ΙΟΥΛΙΑ. (ΚΑ)Ι-CΑΡ., three Ears of Corn united, *fine and very rare; Britannicus, two Shields saltierwise, ΝΕΡΩ. ΚΛΑΥ. ΚΑΙCΑΡ., rev.* Palm-tree, differing from that in *Madden, date Λ.ΙΑ. (year 14), finely preserved, and very rare; Nero, 2, ΚΑΙCΑΡΟC. and Palm-branch, rev.* ΝΕΡΩ-ΝΟC. in wreath, *both fine* 5

2/ 64 Tiberius and Julia, as *fig. 10, date ΛΕ. (year 5=A.D. 18), very rare; Britannicus, as before; Nero, as before, 2; and another, which may be an unpublished variety* 5

16/ 65 Tiberius, *fig. 5, obv.* a Caduceus between two cornucopiæ, ΤΙΒΕΡΙΟ. date ΛΕ. (year 5), *rev.* ΚΑΙCΑΡ. within a wreath, *very fine, and very rare, being about the third known* 1

Johnston 66 Coins before the Siege struck by the Jews, 3, *figs. 1 and 2*, Vase of elegant form, "Year II," and "Year III," in Hebrew, *rev.* Vine-leaf, "Deliverance of Zion," in Hebrew; King Agrippa, *fig. 1*, *obv.* regal Oriental Umbrella, *rev.* three Wheat-ears, date LS. (year 6), *all fine and rare* 4

Mayo 67 *Revolt of the Jews.* Simon Barcocebas, size 6, *obv.* a Palm-tree; in Hebrew, "Simon;" *rev.* a Vine-leaf; in Hebrew, "The Deliverance of Jerusalem," *fine and scarce* 1

SCOTCH SILVER COINS.

Lincoln 68 William the Lion, Pennies, with stars on reverse, 3; others, with crescents (one reading LATTA), of the Edinburgh, Roxburgh, and Perth Mints, 3, found at Church of Dyke; another of his third coinage, with crowned head to right, *rev.* PARAS. ADA. ON. ROBA., *rare; mostly fine* 7

Do 69 Alexander III, Pennies, varied, one being of the Berwick Mint, *all fine* 7

Do 70 John Balliol, *rev.* CIVITA. SANDRA., and Robert Bruce, *both very fine and rare pennies* 2

Taylor 71 David I, Groat; Half Groats, 2; Edinburgh Penny; Robert II, Groat and Half Groat; Robert III, Groats, 2; all of Edinburgh, *some fine* 8

Lincoln 72 Robert III, Edinburgh and Perth, 3; James I, 3, one of Perth, *rare*; James II, 2, one as *Lindsay, fig. 134*, *very rare*; all Groats, *some fine* 8

Do 73 James III, Groats, 2, *fine*; James IV, Groat and Half Groat, three-quarter faced, with wig, *the latter fine and rare*; others, full faced, *rev.* SALVVM. FAC., &c., one without numeral, *Lindsay, Supplement, pl. 2, fig. 26*, the other with QT. at end of legend, *very fine, and both very rare* 6

Do 74 James V, Groat and Third of Groat, three-quarter faced, with thistles and mullets in alternate angles, *the third is very rare*; and two side-faced Groats; *all good coins*, 4

Lord 75 Mary, Testoon, with bust, as widow of Francis II, 1561, *extremely fine and valuable* 1

- 76 Mary and Henry, Ryal, 1565; Mary, Ryal, 1567, counter-
marked, *both well preserved* 2 *Lincoln*
- 77 Mary, Third of Ryal, 1567; a Jetton, VIRESCIT. VVLNERE.
VIRTVS., a hand pruning a withered vine, *fine* 2 *do*
- 78 Francis and Mary, Half Testoons, 1559, JAM. NON. SVNT.,
&c., *both fine*; a Jetton of Mary, *rev.* a half-withered
Vine watered from Heaven, 1579; and a Testoon, with
portrait of her father-in-law Francis I, found at Holy-
rood 4 *Mayo*
- 79 James VI, Sword Dollar and Third, both 1570, counter-
marked and *fine* 2 *James*
- 80 James VI, Nobles, 1573, 1575, 1576, and 1580, *all fine*, the
last two dates are very rare 4 *Cast*
- 81 James VI, Thirty-shilling, Twenty-shilling and Ten-shilling
Pieces, with armed bust, all 1582, and *fine* 3 *James*
- 82 James VI, Balancemark, 1591, *fine*; Ten-shilling, Five-
shilling, Two-and-sixpence, and Shilling Pieces, with
bareheaded bust, *a rare set, some fine* 5 *Jessup*
- 83 James VI, Thistle Mark; Half, Quarters 2, and Eighths 2;
and a Rose and Thistle Twopence, *m. m.* thistle 7 *do*
- 84 James VI, Crown and Shilling of the English type, *m. m.*
thistle, *both rare* 2 *Lincoln*
- 85 Charles I, Crown of his first coinage, same type as his
father's, *very rare, and as fine as usually met with* 1 *do*
- 86 Charles I, Half Crown, a decidedly oval coin, F at foot of
horse, and Shilling, *both fine*; Noble; Half Nobles, 3;
Quarter Nobles, 3 9 *Largess*
- 87 Charles I, Half Crown, oviform, and Shilling, *both fine*;
Noble; Half Nobles, 2; Quarter Nobles, 3; Two-
shilling Piece, *rare*; and a Threepence, with thistle be-
hind the bust, *very rare* 10 *do*
- 88 Charles II, Two-mark Pieces, 1673; Marks, 1668, 1669,
1670; Half Marks, 1664, 1671; Dollar, 1676, *almost*
all fine 7 *do*
- 89 Charles II, Marks, 1669, 1671, 1672; Half Mark, 1669;
Dollar and Quarter, both 1682, and Sixteenth, 1680 7 *Jessup*
- 90 James VII, Ten-shilling Piece, 1688. William and Mary,
Sixty-shilling Piece, 1692; Ten and Five-shilling Pieces,
both 1694. William III, Twenty-shilling Piece, 1695,
all fine 5 *do*

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24/

- Jessup* 91 James VII, Ten-shilling Piece, 1687. William III, Forty-shilling, 1695; Twenty-shilling, 1699; Five-shilling, 1697. Anne, Ten-shilling, and two Five-shilling Pieces with varied legends, all 1705 7
do 92 Anne, Crown and Half Crown, *both fine*, Shilling and Sixpence, all E. 1707; Shilling and Sixpence, E.* 1708 6
do 93 Anne, Shilling, 1707; Half Crown, 1708; Shilling and Sixpence, 1708*; Shilling, 1709*, *very rare*; all with E. (Edinburgh) 5

SCOTCH GOLD COINS.

- James* 94 Robert II, St. Andrew, *of better work than Lindsay, fig. 3, very fine and very rare* 1
Mitchell 95 Robert II, St. Andrew, from the same die, *equally well preserved, but not in such high relief* 1
Jessup 96 Robert III, St. Andrew, L., *fig. 6, very fine and rare* 1
Mitchell 97 James I, Lion, the words separated by lis, L., *fig. 15, very fine* 1
do 98 Another, similar, *and equally fine* 1
James 99 James II, Lion, the words separated by pairs of annulets, *similar to L., fig. 17, very fine* 1
Johnston 100 James III, Half Unicorn, *very fine and scarce* 1
do 101 James V, Bonnet Piece, 1540, *fine and rare* 1
Forbes 102 Mary, Lion, 1553, L., *fig. 48, in the finest state* 1
Mitchell 103 James VI, Thistle Noble, *fine, but cracked at edge, rare* 1
Forbes 104 James VI, Sword and Sceptre Piece, 1602, *fine* 1
Mitchell 105 James VI, Unit or Sceptre, *m.m. thistle, fine and rare* 1
James 106 Charles I, Eighth of Unit, *very fine and very rare* 1

SCOTCH BILLON AND COPPER.

- Taylor* 107 James I and II, Pennies. James III and V, Placks. Mary, Placks, one with SERVIO., &c. Francis and Mary, Hardheads, 3; James VI, *Atkinson's*, 3, one with EDINBURGI. in full, another with beaded inner circles, *extremely rare*; Hardhead and Bodle, Charles II, Turners, 4; Half Turners, 4, *varied*; Bawbees, all the three known dates; Bodles, 2. William III, Bawbee. *very rare*; and Bodle, *many fine* 30
do 108 Others, nearly similar to the last lot, *and of equal value* 31

MILITARY AND NAVAL WAR MEDALS, DECORATIONS, &c.,

ALMOST ALL WITH THEIR APPROPRIATE RIBBONS.

- 23/ 109 Peninsular, four bars, Talavera, Busaco, Albuhera, Vittoria, 31st Foot; Hyderabad, 22nd Regt.; Waterloo, R. H. A. 3 Johnst
- 28/ 110 Waterloo, 91st Foot; Moodkee, three bars, Ferozeshuhur, Aliwal and Sobraon, 31st Regt.; Meanee-Hyderabad, Artillery 3 Lord
- 22/ 111 Moodkee, two bars, Ferozeshuhur, Sobraon, 80th Regt.; Peninsular, three bars, Albuhera, Badajoz, Salamanca, 7th Foot; China, 1842, 26th (Cameronians) 3 Johnst
- 14/ 112 Sultan's Bronze Medal for Acre; Punniar, 3rd Regt.; Maharajpore, 40th Regt., Bronze Stars with silver centres 3 Lord
- 20/ 113 Hyderabad, Horse Artillery; Crimean, two bars, Alma, Sebastopol, 42nd Royal Highlanders; Long Service, 30th Regt. 3 Clegh
- 19/ 114 Ferozeshuhur, Artillery; Old Naval Long Service, with anchor, Ocean 22 years; Crimean, two bars, Balaklava, Inkermann, 4th Dragoon Guards 3 Johnst
- 27/ 115 Jellalabad, with mural crown, 13th P. A. L. I.; Crimean, Balaklava bar, 79th Cameron Highlanders: and a Turkish Crimean 3 Mitche
- 22/ 116 Lord St. Vincent's Testimony of Approbation, 1800; Long Service, 20th Foot; China, 1842, 18th Royal Irish 3 Lord
- 17/ 117 Ghuznee, with castle, 1839; Cabul, 1842; Peninsular, two bars, Nivelles and Nive, 91st Foot 3 Johnst
- 47/ 118 Persia, 78th Highlanders; Baltic, always issued without name; Barrosa, Royal Artillery 3 De
- 19/ 119 Peninsula, two bars, Busaco and Vittoria, 27th Foot; Crimean, with Sebastopol bar; Long Service, 1838, 45th Regiment 3 De
- 28/ 120 Syria; South Devon Militia; York Club, Dublin 3 Lord
- 16/ 121 Duke of York's (James II), Bagnio in Long Acre; William III, the Orange Medal; Irish Druid's Lodge, Howe Green, 1787 3 Mitche

- Johnston* 122 Spanish Isabella Cross, as given to the British Legion in 1836; Another Cross, enamelled; and two Turkish Copper for Acre 4 121

SILVER MEDALS.

- Jessup* 123 The Pretender, large size, *obv.* his Bust, *rev.* a Map of Britain, &c., REDDITE.; Clementina, *rev.* the Princess in a biga, Rome in the distance, by *Hanerani*, both very fine 2 42
- Mitchell* 124 Sancroft, Archbishop of Canterbury, *rev.* the seven Bishops who were tried for Sedition in 1688; Sir Edmundbury Godfrey, *rev.* Heads of the Pope and Devil combined; an oval Royalist Medalet of Charles I; and the small Bronze of Cromwell on the Battle of Dunbar, *rev.* plain 4 41
- Lincoln* 125 Marcellus Durazzo of Genoa, *obv.* his Head, *rev.* Head of his son Jerome, *fine*; and a German Medal of Martin Luther 2 -16/
- Do* 126 Frederick the Great, *rev.* Battle of Zorndorf, 1758; Another, on his Death, 1786; Claud Martin, Generalissimo of the King of Oude, LABORE. ET. CONSTANTIA., *rev.* Arabic description, *all fine* 3 -19/
- Do* 127 Papal Bronze Medals. Julius II, the assertor of the Papal Power. Paul III, *rev.* Ganymede. Urban VIII, three varieties. Alexander VII, *rev.* Port of Civita Vecchia; *rev.* St. Peter's. Benedict XIII, 3, *rev.* the Jubilee; *rev.* Equestrian Statue of Charlemagne; *rev.* the Sainted Painter. Benedict XIV, *rev.* the Jubilee. St. Benedict, *rev.* our Lady of Montserrat, *almost all fine* 12 -23/
- Jessup* 128 A fine original set of the Napoleon series of Bronze Medals, complete according to Laskey 132 12

ANGLO-SAXON AND ENGLISH SILVER.

- Garbutt* 129 Æthelbearht, bare-headed Bust to right, *rev.* DVDVINE. MONETA., cruciformly arranged, *Ruding*, xv, fig. 1; Eadgar, *rev.* VNBEIN. MO., in two lines between ornaments; Æthelred II, Bust with sceptre, *rev.* Hand of Providence, ÆLFSIGE. MO. PINT., *all fine* 3 -19/

130 Æthelstan, *rev.* FRARD. MO. LEIGE. CIF., in centre a rosette; Eadgar, *rev.* GRID. MONE.; Æthelred II, *Rud.* 22, *fig.* 2; Cnut, 23, *fig.* 1 4

131 Eadmund, *Rud.* 19, *fig.* 14; Eadred, 19, *fig.* 9; Eadgar 21, *fig.* 9; Æthelred II, 22, *fig.* 9 4

132 Henry VII, York, Half Groat, with Keys at side of neck, and no tressure, *rare.* Henry VIII, and Philip and Mary, Groats. Elizabeth, Shilling, Sixpence, 1564, milled, with expanding Cross, *rare*; Fourpence, Threepence, Twopence, Penny and Three-Farthings, *some fine* 10

133 James I, Shilling and Sixpence, both of the EXVRGAT. type; Half Crown, *m. m.* trefoil. Charles I, Fourpence, Aberystwith; Threepence, York; Twopence, Tower 6

134 Elizabeth, Crown, *m. m.* 1, *very fine* 1

135 Charles I, Half Crown, 1642; Sixpence, 1643; Groat and Threepence, 1644, all of the Oxford Declaration type; and a Shilling of *Briot's*, *m. m.* anchor and small B., *very fine* 5

136 Commonwealth, Crown, 1652, *very fine* 1

137 Commonwealth, Half Crown, 1651; Shilling, 1656; Sixpence, 1652; Penny and Halfpenny. Charles II, Crown, 1681 7

138 Oliver Cromwell, Crown, Half Crown and Shilling, all 1658, *a good set* 3

139 William and Mary, Crown, 1692; Half Crown, 1689. William III, Crown, 1696, *all fine* 3

140 James II, Shilling and Sixpence, 1786, *rare.* William and Mary, Shilling and Sixpence, 1793, *scarce.* Anne, Half Crowns, 1703, *vigo.*; 1713, Roses and feathers; Shillings, 1703, 1708; Sixpence, *vigo.*, 1703. George I, Crown, 1723, *ssc.* William IV, Half Crown, 1834, *mostly fine* 11

141 George II, Proofs of the Crown and Half Crown, both 1746, *and very fine and rare* 2

142 George III, Wyon's Pattern Crown, 1817, *rev.* FOEDVS. INVIO LABILE., three Figures emblematic of England, Scotland and Ireland, *very fine and rare* 1

Garbutt

Taylor

Garbutt

Milson

Taylor

Lincoln

Taylor

Pearson

Taylor

De

Cast

Ford

- Lord 143 *Hanoverian Dollars*. George I, *obv.* square Shield, within garter with supporters, *rev.* Wild Man, 1725; George II, old Head, *rev.* plain Shield crowned, 1751; George III, young Head, *rev.* garnished Shield, 1774; George, Prince Regent, a 24 Marien Groschen, 1817 4
- Jessop 144 *Hanoverian Dollars*. George I, with Bust, *rev.* Shield, garter and supporters, 1726; George II, *rev.* St. Andrew, 1748; George III, *rev.* garnished Shield, 1797; Two-thirds, 1814; and a 12 Marien Groschen, 1671 5
- Farbrith 145 *Copper*. Anne, Farthing, *rev.* Britannia, 1814, *well preserved* 1
- Taylor 146 *Irish Silver*. Sithric as King of Dublin, and of that mint; Edward II, triangle Pennies of Dublin and Waterford; Elizabeth, Shilling; Edward IV, Groats of Dublin, Waterford and Trim, *the last slightly clipped, all the rest fine* 7

ANCIENT BRITISH GOLD.

- Lord 147 Dubnovellaunus, *cf. Evans, pl. iv, fig. 7*, the first four letters of the name partly off the coin, the remainder clearly reading OVLLANO., *apparently unpublished and fine* 1
- Lincoln 148 Cunobelin, *obv.* CA—MV. (Colchester) divided by a bearded Ear of Corn, springing from a peculiar ornament not engraved in *Evans*, *rev.* a Horse leaping, above a branch with seven twigs, below CVNO., *fine work and condition* 1
- Johnston 149 Cunobelin, Another, similar but smaller, and a leaf instead of the ornament at the corn-stalk 1
- Lincoln 150 Addedomarus, *obv.* an elaborate star-shaped Ornament, *rev.* Horse prancing, cornucopiæ, &c., *Evans, pl. xiv, fig. 6, but the name is off the coin* 1
- 151 Early British, *Evans, plate c, fig. 7*; and Another, *very barbarous, which seems unpublished* 2

ANGLO-GALLIC AND ENGLISH GOLD,

References to Ruding.

- 152 Edward III, Pavilion, *cracked, otherwise fine and rare* 1
- 153 Edward the Black Prince, Leopard, *fine and very rare* 1
- 154 Henry VI, Angelot, *m. m. lion, very fine* 1

-17/	155 Henry VI, Salute, <i>m. m.</i> lion, <i>very fine</i>	1	Jessy
30/	156 Edward IV, Half Noble, with B. for Bristol below the ship, <i>fine and scarce</i>	1	Ford
18/	157 Edward IV, Angel, <i>m. m.</i> cross crosslet, <i>scarce</i>	1	Do
33/	158 Henry VIII, Half Sovereign, 36th year, <i>pl. 6, fig. 11</i> , but <i>m. m. s.</i> ; Angel, <i>m. m.</i> castle, <i>fine</i>	2	Lincoln
68/	159 Mary, Sovereign, Queen royally attired and enthroned, at her feet a portcullis, <i>rev.</i> Royal Arms within an expanded rose, <i>pl. 9, fig. 1, fine</i>	1	Ford
46/	160 Mary, Angel, usual type, <i>well preserved and rare</i>	1	Lincoln
23/	161 Double Ducat of Philip II of Spain as King of England and Duke of Gueldres, <i>fine and rare</i>	1	Do
88/	162 Elizabeth, Sovereign, <i>m. m.</i> tun, <i>pl. 9, fig. 8</i> , type similar to Mary's, <i>very fine</i>	1	Wright
42/	163 Elizabeth, Pound Sovereign, <i>plate x, fig. 3</i> , but <i>m. m.</i> key, and a larger bust and greater profusion of long back hair, <i>very fine</i>	1	Lincoln
32/	164 Elizabeth, Half and Quarter Sovereigns, both <i>m. m.</i> cross crosslet, <i>pl. x, figs. 2 and 5, both fine</i>	2	Jessy
39/	165 Elizabeth, Half Crown, <i>m. m.</i> cross crosslet; and Quarter Angel, <i>m. m.</i> ermine spot, <i>both very fine</i>	2	Do
49/	166 James, Rose Royal or fine Sovereign, type similar to Mary's, <i>pl. xii, fig. 1</i> , but <i>m. m.</i> rose, <i>fine</i>	1	Ford
90/	167 James I, Thirty Shilling Piece, <i>pl. 12, fig. 5</i> , but <i>m. m.</i> tre- foil and a plain back to the chair, <i>very fine and rare</i>	1	Jessy
£10.13/	168 James I, Fifteen Shilling Piece, <i>m. m.</i> pierced mullet, <i>pl.</i> <i>xii, fig. 6, extremely rare and very fine</i>	1	Do
40/	169 James I, Half Unit, <i>m. m.</i> rose, <i>very fine</i> ; Quarter Unit, <i>m. m.</i> escallop, <i>pl. xi, figs. 6 and 7</i> ,	2	
96/	170 Charles I, the Three Pound Piece of the Oxford mint, <i>obv.</i> as <i>pl. xiii, fig. 9, rev.</i> the Declaration type across the field, in a triplicate and continuous scroll, as in <i>fig. 10</i> , 1642, <i>very fine and rare</i>	1	Lincoln
53/	171 Commonwealth, Twenty and Five Shilling Pieces, 1650, 1651, <i>both fine</i>	2	Do
81/	172 Commonwealth, Ten and Five Shilling Pieces, 1650, 1653, <i>very fine</i>	2	Do
95/	173 Cromwell, Broad, 1656, <i>extremely fine</i>	1	Ford
	* * * Cost £6. at the Hay Newton sale.		

Jessup	174	Charles II, Five Guinea Piece, 1684, his last coinage ANNO. TRICESIMO. SEXTO., large Head, with elephant and castle beneath, <i>fine</i>	1	108/
Webster	175	Charles II, Guinea, 1682, large Head, with elephant and castle beneath, <i>extremely fine and scarce</i>	1	88/
* * Cost £4. at the Hay Newton sale.				
Jessup	176	James II, Five Guinea Piece, elephant and castle under Bust, 1688, QVARTO., <i>very fine</i>	1	118/
Do	177	James II, Guinea, 1688, with Elephant and Castle, <i>fine and scarce</i>	1	33/
Lincoln	178	James II, Half Guinea, 1687, without elephant, <i>very fine and rare</i>	1	29/
Do	179	William III, Guinea, 1698, <i>fine</i>	1	27/
	180	Anne, Five Guinea Piece, 1705, QVARTO., before the Union, with Rose in centre of rev., <i>very fine and rare</i>	1	126/
Jessup	181	Anne, Guinea and Half Guinea, same type and date, <i>fine and very rare</i>	2	46/
Johnston	182	Anne, Gold Pattern for a Farthing, rev. BRITANNIA., 1713, with broad border, <i>brilliant, and very rare</i>	1	72/
Lincoln	183	George I, Guinea, 1715, <i>fine</i>	1	24/
Jessup	184	George II, Five Guinea Piece, 1746, DECIMO. NONO., with LIMA. under bust, <i>very fine</i>	1	122/
Cash	185	George IV, Two Sovereign Piece, rev. St. George and Dragon, by Pistrucci, 1823, the gem of the gold coinage, <i>in brilliant state</i>	1	52/

ANTIQUE INTAGLIE, IN SOLID GOLD SETTINGS
AS RINGS, &c.

Conygh	186	Venus on leaving the Bath, <i>very fine work</i> Carbuncle.	1	61/
Albert	187	The Wooden Horse before Troy, <i>fine</i> Brown Sard.	1	28/
Taylor	188	Achilles at the Court of Lycomedes disclosing his sex, <i>fine, onyx, blue on black strata</i>	1	48/
Conygh	189	The Discovery of the Head of Iolas, <i>very fine work</i> Striped Onyx.	1	42/
Do	190	Radiate Head of the Emperor Probus, <i>fine</i> Carnelian.	1	22/
Do	191	A full-length figure of Venus, draped, Cupid offering her a mirror and wreath; in exergue, PRISCA. (P)RIMVS. P., <i>very fine work, but partly restored in gold</i> Red Sard.	1	27/
Do	192	A bearded Male Head Carnelian.	1	15/
Conygh	193	Two Cupids in a boat, one rowing, the other fishing, <i>fine</i> Sard.	1	30/

- 40/ 194 Head of Misery, resting on the Cock of Asclepias, and supporting a raven, *Onyx, lilac and brown Strata.* 1 *Scampt*
- 11/ 195 A Maiden entrapped by Cupid *Chalcedony.* 1 *Do*
- 42/ 196 An Eagle bearing a trophy *Onyx, lilac and brown Strata.* 1 *Cart*
- 57 197 Security, leaning on a column, and supporting a helmet and spear *Crimson Sard.* 1 *Pearse*
- 23/ 198 Bust of a Young Man, with monile *Red Sard.* 1 *Scampt*
- 13/ 199 Female before an altar, probably a Sacrifice to Hygeia *Lapis Lazuli.* 1 *Do*
- * * From the Duke of Sussex's Collection, mounted as a Seal.
- 43/ 200 A naked Youth seated, extracting a thorn from his foot, *modern, but beautiful work by "PICKLER. ROMA."* *Carnelian.* 1 *Cart*
- 5/ 201 A bearded Head of *Red Sard.* 1 *Ford*
- 30/ 202 An old Faun with Goat, a Priapian subject, *fine, Sard.* 1 *Scampt*
- * * This is mounted in silver.
- 10/ 203 Livia, wife of Augustus, seated, holding out ears of corn, which a child is attempting to reach *Dark Sard.* 1 *Do*
- * * The above is but an unmounted fragment of a very fine gem, of early Greek work.
- 46/ 204 A large Talismanic Amulet, beautifully engraved with many chapters from the Koran, *in Chalcedony, but broken; and two others with Arabic engraving, Red Sard* 3 *Do*
- 27/ 205 Unset Intaglie, *some finely cut in Carnelian, Onyx, Sard, &c.* 11 *Ford*
- 20/ 206 Others, similar, all varied subjects 20 *Lincoln*
- 13/ 207 Others, as before 20 *Do*
- 10/ 208 Others, as before 20 *Ford*
- 11/ 209 Others, as before 20 *Mayo*
- 11/ 210 Others, as before 30 *Pearse*
- 16/ 211 Ancient Roman Glass Intaglie, &c. 14 *Gartw*
- 11/ 212 Others, all varied subjects 20 *Ford*
- 10/ 213 Others, as before 21 *Mayo*
- 36/ 214 Specimens in lapis-lazuli, with Cufic inscriptions, grotesque animals, &c. 22 *Scampt*
- 19/ 215 Old Wedgwood black jasper Medallions of ten of the Cæsars, and of Lucius Verus; *all uniform, and over 2 inches diameter* 11 *Ford*
- 12/ 216 An oval Ivory Medallion of a Clerical Bust, with high wig, &c. of Queen Anne's time; *rev. Hercules and his attributes, satirically treated* $3\frac{1}{2}$ inches diameter. 1 *Other*

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

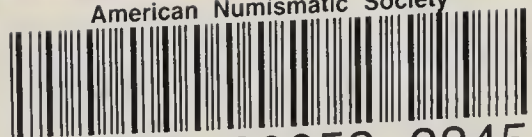
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